

## Iuliette Orton - Mixed Media Artist

# Workshop Menu

#### Mini Wire Sculptures Workshop - 1/2 day or full day

Make a mini sculpture out of wire which can be embellished with a variety of mixed media to create a fun and interesting piece for you to take home. In this workshop you will be guided through the different stages of designing, wirework, mixed media manipulation and assembly to create your final piece. You will learn a range of techniques including line work, wire manipulation, drilling, paper bonding, thread work and final assembly.

The full day workshop would allow more complex pieces to be made with more than two layers and a wider variety of mixed media to be added.







#### Printing and making greeting cards workshop - 1/2 day

Make a print from a foam block which can be used to make greeting cards and artwork. In this workshop you will be guided through the different stages of creating an appropriate image, transferring your design to a foam block, printing on papers, then making 6 greeting cards.

The foam block can be taken home to make more cards as required.









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#### Stitch'n'Rip Workshop - full day

Discover the joys of working with a combination of papers and fabric to create an exciting free machine embroidery piece. In this workshop you will experiment with using a range of papers and discover that by building up layers and using different papers and colours you can get some very effective results. You will learn how to select a suitable image and plan the colours and papers used to ensure a successful outcome. Materials can be provided during the workshop as well as mounts or a small frame to put your work in which can be purchased on the day if required.

This workshop requires participants to bring their own sewing machines with a free machine embroidery foot.







### Paper cutting and layering to make a 3D piece — full day

Make an artwork using print and papercutting techniques in several layers to create a 3D piece.

In this workshop you will be guided through the different stages of designing, printing, paper cutting and assembly to create your final 3D piece. You will learn a range of techniques including how to create a print template, learn and develop paper cutting skills & techniques, and how to put your pieces together in an effective way to give your work depth. Materials will be provided in the cost of the course and small frames to mount your work in can also be purchased on the day if required.









## Juliette Orton - Mixed Media Artist

# Workshop Menu

#### Mixed Media Landscape Workshop - 2 days

Landscapes generally have a variety of textures which lend themselves to a mixed media format and this is the inspiration behind this workshop. Over the course of the 3 days you will consider using a range of different materials and techniques such as printing, wirework, machine embroidery, paper cutting and also more general material manipulation for your piece.

Materials will be included in the cost of the workshop and a small frame to mount your work in can also be purchased during the course if required.

This workshop requires participants to bring their own sewing machines (with a free machine embroidery foot) if machine embroidery is favoured in their piece.







### Make a brooch workshop - 1/2 day

In this fun workshop you will be given the opportunity to play with a range of materials and techniques to create an attractive brooch. You will learn techniques such as wire manipulation, fabric wrapping and twisting and hand stitching and assembly. All materials are included. If you have particular buttons or beads that you want to incorporate, please bring them along!

If time allows, additional brooches can also be made for the cost of the materials









## Juliette Orton - Mixed Media Artist

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#### Print block and card making (1/2 day)

In this workshop you will be guided through the different stages of creating an appropriate design, transferring your design to a foam block, printing on papers then mounting the prints on greeting cards to make 6 greeting cards.

The foam block can be taken home to make more cards as required.







#### Print and stitching (workshop above extended to a full day)

In this part of the workshop, your print will be further developed to become a machine or hand stitched mixed media piece of artwork.

If sewing machines are not available for machine embroidery, hand stitching alone can also achieve some very effective results.

